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 Saint-Geneviève Watching Over Paris
Puvis de Chavannes, Pierre (1824-1898), Paris, Le Panthéon.

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Vademecum

A - What are the images under Open License in Regards?

All images containing the IO pictogram in the image record; the pictogram indicates that the item is a photograph:

- the author(s) of which has (have) been dead for over 70 years, at which point their work is transferred to the public domain. E.g. the Ganne Collection, the Olivier Collection and the Séeberger Frères first generation collection (through the wishes of their children Jean and Albert Séeberger, who wanted to transfer this collection to the public domain);
- that is a reproduction of a two-dimensional cultural asset, the author(s) of which has (have) been dead for over 70 years, of which a reproduction has been created either by a photographer who expressly authorised the *Centre des monuments nationaux* (CMN) to place this photograph under Open License or by a photographer employed by the CMN.

B - How do I access Open License images?

- when visiting for the first time, you will need to apply for an 'OL' User Account at www.regards.monuments-nationaux.fr (providing your name, address and email address). Your account will be validated automatically (and confirmation of registration sent to the email address provided);
- on subsequent visits, you simply need to log in using your username and password.


C - What can I do with an Open License image?


- download it in high definition (.jpeg format / Definition: 4000x6000 pixels / Resolution: 300 dpi) unlimited;
- use it for any purpose (non-commercial and commercial).

D - What are my obligations in exchange for access to this image?

- the photograph is assigned on a non-exclusive basis, meaning that it can be used by any other third party;
- the photograph provided must remain under Open License, all sale of the file is therefore prohibited as the CMN remains the owner of the file;
- you are solely responsible for the re-use of the image and must therefore ensure that the moral rights of the author of the work and notably that their attribution are upheld by citing their name and the source, citing the CMN as follows: © Name of photographer / CMN or © Reproduction Name of photographer / CMN.



 George Sand
Nadar (1820-1910)
George Sand's house (Nohant-Vic)
© Reproduction Jean-Luc Paillé / CMN

Marie de Rabutin-Chantal, Marquise de
 Sévigné
Anonymous/Elle, Louis (1612-1689), after
Château de Bussy-Rabutin.
© Reproduction Benjamin Gavaudo / CMN



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N.B. Not all photographs are available under Open License, some have a different status or carry restrictions.

Some examples...



Images under Open License (not subject to authorisation or licence fees)



Legend:

*A King followed by a servant (detail)
Panel S1 of the left bay of the Oratory of Saint Louis - Paris, Sainte-Chapelle within the Palais
© Reproduction Philippe Berthé / CMN*

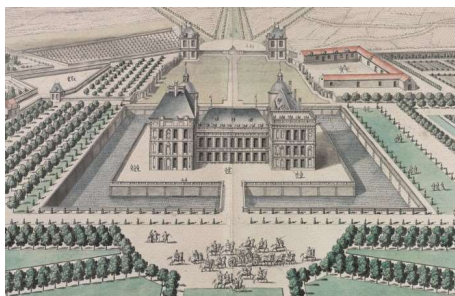
- **Photographer/photograph status:** the photographer is a State-employed agent. This example demonstrates that the photographer is not creating a work but reproducing a work. In the 'Photo credit' section, the term 'Reproduction' after the © is an indication.
- **Status of the work represented:** the work is two-dimensional and dated between 1243 and 1248. It is therefore in the public domain.
- **Obligation(s):** cite the legend and the photo credits.



Legend:

*Le petit ramoneur [Young Chimney Sweep], Paris (1900-1910)
© Séeberger Brothers / Centre des monuments nationaux*

- **Status of the photographer/photograph:** the copyrights of the Séeberger Brothers (1st generation) have been transferred to the French State. This collection is in the public domain.
- **Status of the work represented:** this is a scan of a glass-plate negative produced by the CMN photo lab. Regarding the child in the photograph, he has no image rights.
- **Obligation(s):** cite the legend and the photo credits.



Legend:

*Planche du "Recueil des vues et plans, carte générale et particulière du château et seigneurie d'Oyron, des baronnies de Montcontour et de Cursé (1713) et orné par le sieur Le Pautre architecte et graveur ordinaire du Roy" [Collection of views and plans, general and specific map of the Château and seigneurie of Oyron, the barony of Montcontour and of Cursé (1713) decorated by Sir Le Pautre, ordinary architect and engraver to the King], 1713
Lepautre, Pierre (circa 1652-1716)/Matis, Hippolyte
© Reproduction Philippe Berthé / CMN*

- **Photographer/photograph status:** the photographer is a State-employed agent. This example demonstrates that the photographer is not creating a work but reproducing a work. In the 'Photo credit' section, the term 'Reproduction' after the © is an indication.
- **Status of the work represented:** two-dimensional work, the author of which has been dead for over 70 years. The work is therefore in the public domain.
- **Note:** This collection was deposited with the Bibliothèque nationale de France for conservation; however, it remains the property of the CMN.
- **Obligation(s):** cite the legend and the photo credits.

Protected images and images under copyright (subject to authorisation and license fees)



Legend:
Emperor Domitian, head detail, 1243-1248 St
James' Church (Twycross)
© Pascal Lemaître / Dist. Centre des monuments nationaux

- **Status of the photographer/photograph:** the photographer has reproduced a two-dimensional work but has not assigned his copyright as this photo was not commissioned by the CMN; it has been given to the CMN for dissemination and property right management. These images can be identified by their dimensions and the indication 'RES' and, in the 'Photo credit(s)' section, the indication 'Dist.' preceding that of 'Centre des monuments nationaux'.
- **Status of the work represented:** the work is two-dimensional and dated between 1243 and 1248. It is therefore in the public domain.
- **Restrictions:** although the stained-glass window comes from the Sainte-Chapelle in Paris, its current location must be cited, that is St James' Church (Twycross) in England.
- **Obligation(s):** the user must register on the 'Regards' database with a 'PRO' account which enables them to order the image; it is up to the user to pay any associated fees and to cite the legend and the photo credit(s) when using the image.



Legend:
Paramount—The Crisis is Over
Émeric Feher (1904-1966)
© Emeric Feher / Centre des monuments nationaux

- **Photographer/photograph status:** the photographer is an author who died in 1966. His work is protected under copyright for 70 years after his death.
- **Status of the work represented:** the work is an original creation determined by the photographer's personal perspective. Furthermore, the use of photos by Emeric Feher results in the systematic payment of copyright to the rights holders. This management is handled exclusively by the Centre des monuments nationaux.
- **Obligation(s):** the user must register on the 'Regards' database with a 'PRO' account which enables them to order the image; it is up to the user to pay any associated fees and to cite the legend and the photo credit(s) when using the image.



Legend:
Untitled (1967)
Jean Dubuffet (1901-1985)
© Jean Dubuffet - ADAGP - © Laurent Lecat / Centre des monuments nationaux

- **Status of the work represented:** the work is part of a contemporary art donation made to the CMN. A photographer was commissioned to take photos and assigned his rights of reproduction and representation to the establishment for its own uses. Furthermore, under this contract, he exclusively granted the CMN management of the rights attached to the photographs taken as part of this photo-reportage.
- **Status of the work represented:** although two-dimensional, the author of this lithography, Jean Dubuffet, died in 1985 and is protected under copyright. His rights are managed by the ADAGP, cited in the image record.
- **Restrictions:** All use is subject to prior authorisation and payment of Jean Dubuffet's copyright to ADAGP.
- **Obligation(s):** the user must register on the 'Regards' database with a 'PRO' account which enables them to order the image; it is up to the user to pay any associated fees and to cite the legend and the photo credit(s) when using the image. In addition, the user has an obligation to contact the company managing the rights of the author of the work represented (here the ADAGP for Jean Dubuffet).



Legend:
Altar Cross, detail of Christ
Auguste, Henri (1759-1816)/Biennais, Martin-Guillaume (1764-1843)/Percier, Charles (1764-1838), after
© Benjamin Gavaudo / Centre des monuments nationaux

- **Photographer/photograph status:** the photographer is a State-employed agent.
- **Status of the work represented:** the work is ancient and is in the public domain. However, it is a sculpture and therefore a three-dimensional work, which means that the photographer will add their own, personal style of lighting and perspective. The photographer is therefore the author of an original creation.
- **Obligation(s):** the user must register on the 'Regards' database with a 'PRO' account which enables them to order the image; it is up to the user to pay any associated fees and to cite the legend and the photo credit(s) when using the image.

